

# Preserving at Preservation Hall

## *Sometimes things seem destined to be.*

When organizers were looking for a partner organization for Preservation in Action 2018 in New Orleans, they found the perfect place with the perfect name: Preservation Hall.

Since 1961, Preservation Hall has been instrumental in perpetuating traditional New Orleans jazz, despite the ascendancy and dominance of rock and roll. Aficionados and tourists pack the tiny venue in the French



Development Director Ashley Shabankareh and Programs Associate Bradley Williams will continue the archival processing of the foundation's collection.



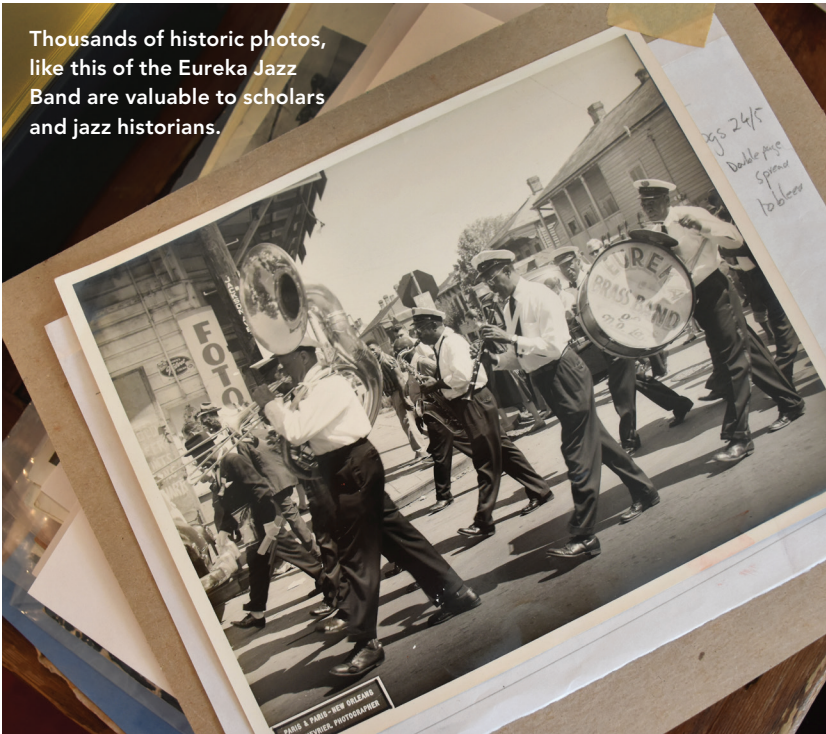
PiA hopes to promote library preservation by exposing up-and-coming librarians to preservation concepts and techniques—like Ginny Barnes, a student in the Master of Science in Information Studies program at the University of Texas – Austin.

Quarter five times a night, more than 350 nights a year, to hear jazz virtuosos perform an infectious acoustic set. Additionally, Preservation Hall has a touring band that performs all over the world. Its third component, the Preservation Hall Foundation, was created in 2011. The foundation's mission centers around educating future generations of jazz musicians, outreach into the New Orleans community and beyond, and the establishment of a permanent archive containing “tens of thousands of documents, instruments, artwork and other historically important artifacts collected by Preservation Hall over the past 50 years.”

Preservation in Action (PiA) is a yearly event held in the host city of the American Library Association's Annual Conference. It's organized by members of the Association for Library Collections and Technical Services (ALCTS) Preservation and Reformatting Section (PARS). PiA brings librarians of all types to a local cultural institution during the convention to help organize and protect part of its collection—at the same time, promoting library preservation itself. The expertise comes from the PARS members who are preservation librarians, and book and paper conservators. They guide and teach the other librarians who sign up to help, as well as the staff of the local institution who carry on preserving the collection long after ALA has left town.



Thousands of historic photos, like this of the Eureka Jazz Band are valuable to scholars and jazz historians.



Mary Miller, Director of Collection Management & Preservation at the University of Minnesota Libraries, taught participants about photographic processes used in the 1800s.



This year, the group of librarians gathered at the Preservation Hall Foundation in the French Quarter to rehouse photographs from the Preservation Hall archives. PiA organizers taught the other librarians about various historical photographic processes. The photos were safely rehoused into Super Heavy-Duty Sheet

and Photo Protectors, Archival Folders and Archival Document cases.

Ashley Shabankareh, Director of Programs, says the foundation hopes to have its jazz archive accessible by researchers in person, as well as online. She ended the day-long PiA session feeling encouraged. “Having this many individuals that care about the work,

makes me energized and excited to continue [the preservation work],” she said. “You feel you get pigeonholed in these boxes, where you think, ‘Oh my collection looks like this, and it’s terrible.’ And I have all these individuals going, ‘No, it’s okay. It just needs a little bit of work, and it’ll be fine.’ It’s so comforting to work with this many



Ann Marie Willer, Director of Preservation Services at Northeast Document Conservation Center discusses a method to standardize data for cataloging the photos.



White cotton gloves have fallen out of favor for handling rare books and papers. Nitrile gloves are used, however, for preventing fingerprints when handling photographs and negatives.



individuals that have that mindset.”

With the event in New Orleans PiA marked its third year, and the second year of sponsorship by Archival Products. Previous events were held in Orlando and Chicago. Next June, ALA holds its convention in Washington, D.C. Archival Products hopes to continue to serve as corporate sponsor.

The collection was taken out of non-archival containers...



...and safely organized into acrylic-coated Archival Document Cases.

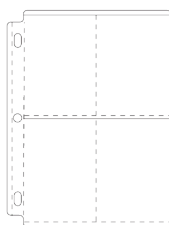


Volunteers and leaders from PARS work together to rehouse photos into archival enclosures.

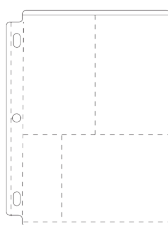
See how our

## Super Heavy-duty Polypropylene Sheet and Photo Protectors

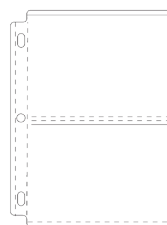
can help protect photographs and documents, as well as 35mm slides and negatives. They fit nicely into our oversized Archival Binder Albums.



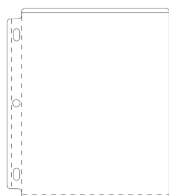
SP-1



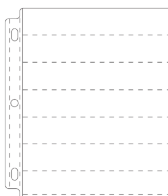
SP-2



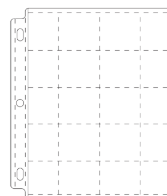
SP-3



SP-5



SP-6



SP-7



LEARN  
MORE



ARCHIVAL PRODUCTS

## Contact Us



**Phet Louvan**  
Account Representative  
phetl@archival.com  
866-658-1083

Call or email today to discuss preservation solutions for your collection.



**Bill Paxson**  
Division Manager  
billp@archival.com  
866-518-1081

The screenshot displays the Archival Products website. The top navigation bar includes links for 'Our products', 'How to Order & Sample', 'About us & Contact', and 'Newsletter'. The main content area features a section for 'Spine Wrap™ Pamphlet Binders' with a detailed description of the product's benefits, such as its ability to protect documents from light, dust, and moisture. Below this, there is a 'Request a Sample' button and a list of specifications. To the right, a table lists various products and their prices. The bottom section of the screenshot shows a 'Our Products' category with images of different binding options like Pamphlet Binders, Enclosures, and Folders.

PRODUCT	NEW	OLD
1.000	\$1.00	\$1.00
1.001	\$1.01	\$1.01
1.002	\$1.02	\$1.02
1.003	\$1.03	\$1.03
1.004	\$1.04	\$1.04
1.005	\$1.05	\$1.05
1.006	\$1.06	\$1.06
1.007	\$1.07	\$1.07
1.008	\$1.08	\$1.08
1.009	\$1.09	\$1.09
1.010	\$1.10	\$1.10
1.011	\$1.11	\$1.11
1.012	\$1.12	\$1.12
1.013	\$1.13	\$1.13
1.014	\$1.14	\$1.14
1.015	\$1.15	\$1.15
1.016	\$1.16	\$1.16
1.017	\$1.17	\$1.17
1.018	\$1.18	\$1.18
1.019	\$1.19	\$1.19
1.020	\$1.20	\$1.20
1.021	\$1.21	\$1.21
1.022	\$1.22	\$1.22
1.023	\$1.23	\$1.23
1.024	\$1.24	\$1.24
1.025	\$1.25	\$1.25

Visit our web site at  
[www.archival.com](http://www.archival.com)

**LBS/Archival Products**  
P.O. Box 1413  
Des Moines, Iowa 50316-1413  
800-526-5640 515-262-3191  
Fax 888-220-2397  
custserv@archival.com