Colorado Preservation Alliance Provides Website Brimming with Information

By Sharon Partridge and Karen Jones

The Colorado Preservation Alliance (CPA) announces its new website created to provide access to the best available disaster recovery information as quickly as possible. A text-heavy site, with limited graphics, it provides quick loading and easy use. The Internet URL is: http://www.aclin.org/other/libraries/cpa. It offers a resource list, information about the CPA, full text publications from the Alliance Quarterly, Colorado Preservation Alert (the Alert), and a calendar still under development.

If you choose the disaster recovery database, you will need to select the type of disaster for specific advice on your first response. The information is concise, with links to in-depth details. Disasters covered include water, fire, mold and suggestions for specific format recovery. The publications section contains full-text articles from eight years of the Alert. A sampling of topics include encapsulation, simple paper repair and cleaning, bibliographies on preservation and optical imaging, and care of non-print formats such as photographs, videos and compact discs.

The resource list contains Colorado, regional and national sources of conservation supplies and services. Many of these are hot links to the home page of conservation sites or businesses. The list is exhaustive and if the CPA doesn’t have the information you need, one of the linked sites should.

One link to note takes you to the Myra Jo Moon Preservation Reference Collection. This extensive collection was willed to the CPA and is housed and made available by Jefferson County Public Library, a loyal supporter of preservation in Colorado. The collection is divided into sections on bookbinding, disaster planning and recovery, paper chemistry and deacidification, book repair, environment and storage, preservation administration, care and handling techniques for various media, and security. The disaster planning section includes both text and videos of classic references on the subject. All materials can be borrowed through interlibrary loan.

Another link connects you to Conservation OnLine (CoOL), a full text library of conservation information, covering a wide spectrum of topics of interest to those involved with the conservation of library, archives and museum materials. This site has extensive links under disaster planning and response with a myriad of other conservation topics listed. Check out the site to discover the other links. About the CPA includes the state plan for preservation and membership information as well as information on contacting the Alliance. The Colorado Preservation Alliance is a non-profit...
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A consortium of libraries, archives, museums, historical and genealogical societies, government agencies, and other interested organizations and individuals committed to preserving the cultural and historical documentary heritage of Colorado. The Alliance was formed in 1990 as Colorado's response to a national mandate for cooperative preservation activities.

In 1992-93 the CPA received LSCA funding to develop and publish *On the Road: A Statewide Plan for Preservation in Colorado*. In 1994, the CPA began implementing the goals specified in the plan: to improve housing and care of identified collections through education; to build public support for preservation; and to coordinate preservation activities statewide. Most Alliance projects and activities focus on preservation education. The website has been a long-time dream of the CPA since the statewide library network, called ACLIN, made it known that they were seeking information sites to enrich their site. The thought that CPA could quickly update and make widely available all the information a library, archive or record center would need for disaster recovery was irresistible and one of its major goals. Unfortunately, the volunteer-only membership of the CPA meant that it took longer than anticipated. Hiring Heather Tudhope of Intercalm Web Design in January of 1998 shortened the time line and made the dream a reality. Our thanks to ACLIN for their encouragement and for hosting what we hope will be a useful site. Despite its concentration on Colorado, the CPA site offers valuable information for any repository suffering a disaster. As with most websites, the CPA site will continue to be enhanced. Please give us any suggestions or corrections you may have.

Karen Jones, Collections Conservator, and Sharon Partridge, Government Documents Librarian, Jefferson County Public Library, 10200 W. 20th Avenue, Lakewood, CO 80215; phone 303-275-2214; fax 303-275-2225; kjones@jefferson.lib.co.us

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*Let us know what your state consortium is doing*

Send your articles and information to:
Attn: Janice Comer
Archival Products
PO Box 1413
Des Moines, IA 50305-1413
800-526-5640; fax 800-262-4091
e-mail janicec@archival.com
Refer to AP NEWS

**Deadlines:**
Summer - May 31, 1999
Fall - August 31, 1999

**PLEASE NOTE:** The winter issue was not published due to time restraints.

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Archival Products is in the process of updating its database. Please take a moment to review the enclosed contact information we have on file, update it and return it to us by May 1, 1999.

Thank you
Acrylic Coated Replacement for Starch-Filled Buckram

LBS/Archival Products has researched the need for a replacement for starch-filled buckram. In the last year manufacturers of starch-filled buckram announced they would not stock the product and pushed the requirements for special made-to-order purchases to 2,500 yards.

LBS regarded this as an opportunity to develop a new material for binding that has the natural cloth appearance of starch-filled buckram and incorporates some attributes of a modern book cloth.

We chose E-grade poly-cotton as our base and an acrylic pigment coating to give the product a waterproof finish. We specified a true linen finish that did not hide the cloth threads. The resulting Conservation Buckram has a natural cloth appearance, is colorfast and waterproof.

No clear topcoat was applied to achieve a more natural look. This allows the pigmented coat to enhance the natural matte finish that replicates the starch-filled buckram.

The hand of the fabric is engineered to be soft enough to “work” but can be used in a roller glue machine if that is required. The finish is receptive to most PVA adhesives and will also adhere with a PVA/methyl cellulose mixture.

New colors are in production now and a complete stock will be available about April of this year. Colors that will be available are navy, tan, brown, gray and black. Conservation buckram will be available in narrow or full width rolls and sheets. Color swatches, prices and size information will be available after April of 1999.

If you would like more information, please call 800-526-5640 or e-mail us at custserv@archival.com. Refer to Conservation Buckram.

Archival Products has Developed a New and Improved Cost-Effective Pamphlet Alternative

Archival Products has improved the classic pamphlet binder that uses traditional moistenable adhesive cambric as a binding structure. This style binder is very popular with materials to be housed for a few years only. The binding is appropriate to the material and inexpensive to use. This style pamphlet binder is perfect for student assistant workers to use for binding.

To improve the product two criteria were used: to make the binder of quality materials, and to offer the binder at equal or lower cost than competitive "moistenable strip binders".

To reduce costs, we designed the product so it could be produced in a semi-automated method.

This has reduced the selling price and, at the same time, improved the quality.

We are using gray/white archival board and have worked with fabric mills and coaters to produce our own acid-free moistenable tape. This helps to reduce costs by going directly to the source.

Quantity prices are available for large contract orders. If you are a small or large quantity buyer of this style pamphlet, please contact us for samples and prices.

Archival Products, PO Box 1413, Des Moines, IA 50305-1413; phone 800-526-5640; fax 800-262-4091; or email info@archival.com. Refer to General Pam-Binder.
Archival Products NEW email Addresses

Please use the new email address when you contact us. The previous address archival@ix.netcom.com will be discontinued.

Millie Knee, Customer Service Representative
Janice Comer, Division Manager
Fritz James, President
Customer Service Dept.
Information
Research & Development

milliek@archival.com
janicec@archival.com
fritzj@lbsbind.com
custserv@archival.com
info@archival.com
r&d@archival.com

Thanks to our friends and customers for the confidence you have shown in us during the past year. May you experience a wonderful year.

Products List:

- Music Binder
- Music Score Enclosure
- Pamphlet Binder
- Manuscript Folder
- Four-Flap Enclosure
- Custom Four-Flap Enclosure
- Newspaper/Map Folder
- Burnishing Roller
- Academy Folder
- Archival Folder
- Hinged Board Cover
- Archival File Folder
- Archival Board
- Archival Binder/Album
- Polypropylene Protectors
- Dega Adhesive System
- Mounting Tool

If you do not have an Archival Products Catalog of Quality Preservation Products & Services, please call, fax or e-mail your request to us.
Archival Products Focus

Custom and Four Flap Enclosure

Archival Products Four-Flap Enclosure and Custom Four-Flap Enclosure were designed to protect materials that should not be bound or slid into an enclosure. Both binders are hand-crafted using our .060 dark tan archival board with green C-cloth spine. The difference is the interior. The four-flap, designed for thinner materials, uses .010 dark tan archival board and the custom four-flap, which has multiple scores to store up to 1" of materials, uses .020 dark tan archival board. Velcro buttons secure the interior enclosure of the custom four-flap enclosure.

Technical Specifications:
- Outer folder is constructed from .060 dark tan archival board.
- Inner enclosure is constructed from .010 or .020 dark tan archival board.
- Dark tan archival board contains a 3% calcium carbonate reserve, has a pH of 8.5, is acid-free and lignin-free.
- Single flap enclosure piece is die cut and scored except for special sizes.
- All adhesives are acid neutral polyvinyl acetate.
- Spine is made with green C-grade book cloth.
- Corners are rounded to 1/8 inch radius.
- Spine measures 1/2 inch with folder closed on the four-flap and 5/8 inch on the custom four-flap.

We would be delighted to discuss your preservation needs with you. If you have a special project that needs a special enclosure we will research, develop and help you consider the methods to appropriately contain your materials. Contact us for more information and to request a sample.

Millie Knee, Customer Service Representative
Janice Comer, Division Manager
Toll-free 1-800-526-5640, FAX 800-262-4091
email: custserv@archival.com
In consideration of some documents that require more protection against destructive elements, Archival Products developed the Manuscript Folder with envelope storage to keep irreplaceable references intact longer. Personal papers such as academic documents, professional licenses, birth certificates, and other important papers can be housed and organized safely in the envelopes of the manuscript folder.

The manuscript folder is handcrafted as are all Archival Products preservation enclosures. It is constructed from .060 dark tan archival board with the spine of blue C grade book cloth for strength. The inside envelopes are acid-free with a 3% calcium carbonate buffer. The envelope seams contain no acidic adhesives, and the flap style envelope is not gummed. Tyvek® brand envelopes are available in five standard sizes. The inside envelope is attached to the back cover to prevent fracture points.

Manuscript folders specifying a hinged envelope can be created for special projects requiring that type of construction. A protective sleeve made of .010 dark tan archival board is available in all sizes to protect the document as it slides in and out of the envelope.

Envelope options for the manuscript folder include:
A. Button & string envelope;
B. Standard envelope with ungummed flap;
C. Diagonal cut envelope;
D. Envelope without flap; and
E. Side-opening envelope.

We would be delighted to discuss your preservation needs with you. If you have a project that needs a special enclosure we will research, develop and help you consider the methods to appropriately contain your materials. Contact us for more information and to request a sample.

Millie Knox, Customer Service Representative
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